Defensive And Competitive Bidding	
Overcalls (Style: Responses: 1 / 2 Level; Reopening)	
1+ Suit, 8+HCP - tend to be sounder when VUL	
New suits at 1/2 level NF	
Cue bid shows good raise or GF	
Raises pre-emptive if Cue bid available	
INT Overcall (2 nd /4 th Live; Responses; Reopening)	
15-18 - Responses as per opening 1NT (no relay)	
2-15 4th - Responses as per opening 1NT (no relay)	
Jump Overcalls (Style; Responses; Unusual NT)	
I-Suit: NV Weak, V Intermediate; New suits at 3 level F	
2-Suit: NV Weak, V Intermediate; New suits at 3 level F	
Reopen: NV Weak, V Intermediate; New suits at 3 level F	
Direct & Jump Cue Bids (Style; Response; Reopen)	
Direct - Michaels - Weak or Very Strong (virtually GF)	
always 5+/5+. 🜲 bids are P/C if m shown.	
_eaping Michaels - 4m over 2H/2S = m+M GF	
Other jump - Ask partner to bid 3NT with stopper.	
/S. NT (vs. Strong/Weak; Reopening;PH)	
2 ♣ = Single-suited; 2♦=P/C; 2♥/ ♣ =NF; 2NT=GF	
2♦ = ♥+♠; 2NT=INV; 3♣/♦=F;	
2♥ = ♥+minor often canape; 2♠=NF; 2NT=INV; 3♣=P/C; 3♦=AR	Т
2♠ = ♠+minor often canape; 2NT=INV; 3♣=P/C; 3♦=ARTF; 3♥=	F
2NT= Strong 2-suiter 5+/5+; Responses = P/C;	
3♣/♦/♥/♠ = Intermediate	
/s.Preemts (Doubles; Cue-bids; Jumps; NT Bids)	
K = Takeout up to 4♠	
Cue = Michaels style, strong;	
_eaping Michaels - 4(other)m over 3♣/3♦ = (other)m+M	
/s. Artificial Strong Openings- i.e. 1. or 2.	
K/1 ♦/2♣ = CRASH (sound vul, destructive nvul)	
l♥/♠ = Lead directional (Can be (3)4 card suits)	
INT = COMIC (1 or 2 suited) - weak, random style	
Over Opponents' Takeout Double	
Most bids retain normal meaning	

Leads And Signals							
Opening	Leads						
	Lead			In Partner's Suit			
Suit		3/5		3/5			
NT		3/5		3/5			
Subseq		3/5 or ATT		3/5 or A	NTT		
Other:	May lea	ad attitude if e	xact length is kn	iown			
VS NT, A/Q ask for ATT, K asks for count/unblock							
Leads							
Lead		Vs. Suit		Vs. NT			
Ace		AKx(+) Ax		AQJ(+) AKx(+) Ax			
King		AK KQx(+) K		AK(Q/J)(+) KQJ(+) Kx			
Queen		AQJx(+) QJx	(+) Qx AQJ(+) KQ10(+) QJ(+) Qx		
Jack		(A/K)J10x(+)			0(+) J10(+) Jx		
10		(A/K/Q)109x(+) 10x (A/K)109x		9x(+) 1098(+) 10x		
9		9x		9x			
Hi-X		Sx (H/x)xSx		Sx (H/x			
Lo-X		H/x)xS (H/x)x	xxS	H/x)xS	(H/x)xxxS		
Signals	In Orde	er Of Priority	y				
	Partne	r's Lead	Declarer's Le	ad	Discarding		
1	O=ENC	RG	Hi/Lo=Odd		O=ENCRG		
Suit 2	Hi/Lo=C	Ddd	S/P		Hi/Lo=Odd		
3	S/P				S/P		
	O=ENC	RG	Hi/Lo=Odd		O=ENCRG		
NT 2	NT 2 S/P		S/P		Hi/Lo=Odd		
3					S/P		
Signals (ir	ncluding	Trumps): Rev	erse suit prefere	ence			
		dicates ability					
		,					
			Doubles				
Takeout	Double	es (Style; R	esponses; Re	openin	ia)		
12+, Majo	r orienta	ted, usually sl	how 4+M over o	ther M	<u>o</u> /		
Cue Bid is forcing, all GF auctions are via Cue Bid							
Can be lighter in re-opening position							
Special.	Artifici	al & Compe	titive Dbls/Ro	dls			
Special, Artificial & Competitive Dbls/Rdls In Relay auctions, X can be Relay							
In Cue Bidding auctions, XX or bidding over X shows 1st round control							
<u></u>							

WBF Conven	WBF Convention Card						
NCBO: New Zealand EVENT: Open Category: <mark>Red</mark> PLAYERS: Peter Newell & M	artin Reid	* *					
System Summary							
General Approach And Style Strong \Rightarrow (14+/16+) with Transfer Op $1 \Rightarrow 4+ \Rightarrow$, possible canape; transfer $1 \Rightarrow 4+ \Rightarrow <4 \Rightarrow$, poss canape; transfer $1 \Rightarrow 4+ \Rightarrow <4 \Rightarrow$, poss canape; transfer $1 \Rightarrow 4+ \Rightarrow <0$ M; unbalanced poss of $2 \Rightarrow 4 \Rightarrow 0$ Distructive 2-8, 4+/4+ 2-sui $2 \Rightarrow 4 \Rightarrow 0$ Weak twos, 2-8, often 5 card 1NT = Weak NT, hcp varies slightly	r + relay resp er + relay res canape with ters d suits	sponses					
Special Bids That May Require	e Defense						
Opening Bid	1/2 Seat	3/4 Seat					
1. = Art Strong Club	14+	16+					
1	9-13	9-15					
1♥ = 4+♠ poss canape ♣/♦	9-13	9-15					
1 ▲ = 4+ ♦, no 4M, poss canape ♣	9-13	9-15					
1NT = Not Vul	11-14	(11)12-15					
Vul vs Not	13-15	12-15					
All Vul 2♣ = 4+♥ and 4+minor	12-14	12-15 2-8					
 2 ◆ = 4+ ▲ and 4+minor 2 ♥ = 5+ ♥, weak two 		2-8 2-8					
2 = 5 + 4, weak two		2-8					
2NT = 6+*, preempt in *		20					
3* = 6+*, constructive 10-13							
1NT Overcall = Strong or COMIC (w	eak 1 or 2 s	uited)					
Special Forcing Pass Sequence	ces						
In competition over game force relay auctions pass is frequently							
forcing							
Important Notes							
Psychics: Very rare 1/2 seat; Occ	asional 3/4 s	seat					

	Tick If Artificial	ō	Cards Neg.Dbl Thru					
Opening		Min. No. Cards		Description	Responses	Subsequent Action	Competitive & Passed Hand Bidding	
1*	~		4 🛦	Strong Club 14+ 1/2 seat, 16+ 3/4 seat	1♦ =0-9 or 10+ with <3controls [2] 1♥+ = 10+ ART Relay GF[1]	After 1♣ -1♦ -1♥ = ART 18+; Others Nat NF After 1♣ - 1♥+: auctions are GF, relays	Responses have lower point count[3] Opener may break from relay with min	
1•	•	4♥	4♠	4+♥ poss canape ♠/♣/♠ 9-13 1/2 seat, 9-15 3/4 seat	1♥ =ART Relay; [4]; 1 ▲ =(3)4+▲ F1; 1NT =4+▲ F1; 2♣ = 4+♦ F1; 2♦ = 8-14 3(4)♥ 2♥=PRE 3+♥; 2♣ =6+♠NF; 2NT = INV Splinter	After 1 ♦ -1 ♥: most auctions GF, relays After 1 ♦ -1 ♦/NT/2 ♣: generally NAT	1♥ = 9-11(12) BAL usually <4♠ Over interference see [12]	
1•	•	4♠	4 🛦	4+♠, poss canape ♣/♠ 9-13 1/2 seat, 9-15 3/4 seat	1 ▲ =ART <gf 1nt="ART" [4];="" gf="" relay;="" relay;<br="">2 ♣ = 4+♦ F1; 2 ♦ =(5)6+♥; 2 ♥ = 8-14 3(4)♠; 2 ♠ =PRE 3+♠ 2NT = INV Splinter</gf>	After 1 v-1NT: most auctions GF, relays After 1 v-1 k/2 k: generally NAT	1♠ = 9-11(12) BAL Over interference see [13]	
1♠	•	4♦	4♠	4+ ◆, no 4M, poss canape ♣ 9-13 1/2 seat, 9-15 3/4 seat	1NT =ART Relay [6]; 2★=Weak P/C to longest m 2◆ =5+♥; 2♥ =5+♠; 2♠ =5+♣ <inv; 2NT =4+♦ INV; 3♣=PRE P/C; 3♦ = PRE 4+♦</inv; 	After 1 ▲ -1NT: most auctions GF, relays; After 1 ▲ -2 ♣ / ♦ / ♥: generally NAT [6]	1NT = NAT 9-11 BAL	
1NT			4 🛦	Bal no 5M/6m 1/2 seat 3/4 seat Not Vul (11)12-14 12-15 Vul vs Not 13-15 12-15 All Vul 12-14 12-15	2♣ = Stayman or RELAY [7]; 2♦/♥ = Transfer; 2♠ = Both m or Weak 5+m; 2NT=INV; 3♣/♦ =INV; 3♥/♠=PRE	After 1NT-2*: Next step is GF Relay[7] After 1NT-2*/*: Opener can superaccept	2 ♣ = Stayman, no relay	
2*	✓	4♥	4♠	4+♥,4+minor 2-8	2	After 24-24-2NT+: Auctions are GF [8]	2♦ = NAT NF	
2•	✓	4♠	4♠	4+ ▲ ,4+minor 2-8	2♥ = ART Relay [9]; 2♠ = NAT NF may be 2/3c; 2NT=NAT SEMI-INV; 3/4m = P/C; 3♥=NAT NF	After 2♦-2♥-2NT+: Auctions are GF [9]	2♥ = NAT NF	
2♥		5	4♠	5+♥ weak two 2-8	2♠/3♣/♦ = NAT F1; 2NT = ART Relay [10]; 3♥=PRE	After 2♥ - 2NT: Auctions after max are GF		
2♠		5	4♠	5+ weak two 2-8	2NT = ART Relay [11]; 3♣/♦/♥ = NAT F1; 3♠=PRE	After 2 - 2NT: Auctions after max are GF		
2NT	✓	6 *		6+ & PRE	New suit NAT F1 except Lead Dir/NF after X		New suits NF	
3*		6	4♠	6+& constructive 10-13	3 ART RELAY [15]; New suit NAT NF		New suits NF	
3♦		6		PRE Aggressive Style	New suit NAT F1 except Lead Dir/NF after X		New suits NF	
3♥		6		PRE Aggressive Style	New suit NAT F1 except Lead Dir/NF after X			
3♠		6		PRE Aggressive Style	New suit NAT F1 except Lead Dir/NF after X			
3NT		1.5		Gambling poss outside card(s)	4/5♣ = P/C; 4♦ = Slam Try asks for cue bid			
4*		(6)7		PRE Aggressive Style				
4 🔶		(6)7		PRE Aggressive Style				
4♥		(6)7		PRE Aggressive Style				
4♠		(6)7		PRE Aggressive Style				
						HIGH LEVEL BIDDING		
						Cue bid cheapest 1st and 2nd round controls		
						4NT = Roman Keycard Blackwood 1430		
1						Denial (Sweep) Cue Bids in relay auctions 5NT trump ask if RKCB not used		
L						SINT TRUTTLE ASK IT INVOD HOLUSED		